

## **Juliana (Yuliana) Singing up a Storm in California**

Ron

For the second summer in a row, thanks to Michael Zisman, the Stanford Jazz Workshop offered Juliana a \$1,500 scholarship. Thanks to other generous donors—and some funds from Serendipity’s tour income—Juliana was able to once again take advantage of this opportunity.

In addition to spending another two weeks at the Stanford Jazz Workshop, thanks to the efforts of Jan DeCarli, a member of the San Jose Jazz Society board of directors who first met Juliana last year, Juliana was the featured performer on the youth stage at the San Jose Jazz Festival this year. Also, thanks to Jan and her friends, there was a front page article on our jazz great-to-be in the August-September issue of the Jazz Buff Newsletter (Palo Alto, California)—see the Other Projects section on the Serendipity-Russia web site—and Juliana was invited to perform in several San Jose area jazz clubs.

In the middle of the workshop Juliana’s host from last year, Terry Haugen, was injured, and we had to find a new host to look after her between the Stanford program and the Jazz Festival. Fortunately, Sudhir Chandratreya, whose daughter, Tara, was studying with Juliana in the Stanford program, agreed to look after our “orphan.” This worked out very well. Tara, who is the same age as Juliana and who has an excellent opera-trained voice, shared the stage at the jazz clubs, and she and her father clearly made Juliana feel very much at home. Tara and Juliana should be life-long friends and colleagues.

As demonstrated by the response of the audience at each of her video taped performances, Juliana was very well received. In fact, according to Jan DeCarli, she not only received “rave reviews” from the audiences, but also from the musicians with which she performed.

In his August 16 column in the *San Jose Mercury News*, Leigh Weimers wrote that Juliana’s performance at the Jazz Festival made “all feel confident about the worldwide future of jazz.” In an e-mail he wrote that he “...found [Juliana] to be quite a poised performer for someone her age. She obviously loves the music. She should have a long career.”

After the stint in California, Juliana once again spent some time with Katchie Cartwright and her family in New York—and she paid a visit to Juilliard. (Unfortunately, they still haven’t added vocal jazz to their program.) Juliana and her mother are now working in Moscow—with help from Alexei in Vladimir—to bring Dr. Cartwright over to put on a workshop under the Fulbright Senior Specialist program.

In several phone conversations while she was here in the States Juliana stressed how much she was learning this time around. Now we just need to find a way to get her back for extended training.